



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2019 - 20

Programma svolto del/la docente: TIZIANA SAPONARO

MATERIA: INGLESE

CLASSE 5[^] SEZ. BL

Ore settimanali: 3

Programma svolto nel periodo 11/09/2019 - 22/02/2020:

LETTERATURA

Dal libro di testo *Compact Performer Culture & Literature* si sono svolti i seguenti argomenti:

The first half of Queen Victoria's reign. Life in the Victorian town. The Victorian compromise. The Victorian novel

Charles Dickens. Oliver Twist. Plot summary. Characters. Themes. Video: *The workhouse. Oliver wants some more*

Robert Louis Stevenson. Victorian hypocrisy and the double in literature
The strange case of Dr Jekyll and Mr Hyde. Plot summary and analysis. Characters. Symbols. Themes.

Aestheticism. Oscar Wilde. The Picture of Dorian Gray. Plot. Characters. Themes
The Importance of Being Earnest. Plot summary. Characters. Themes

Modernism. Modern poetry. Modern novel.

E. Hemingway. Farewell to Arms. Context. Plot summary. Themes. Symbols. Extract: *There is nothing worse than war*. Text analysis

J. Conrad and imperialism. Heart of Darkness. Plot summary. Characters. Symbols. Extract: *The horror, the horror*. Text analysis

E. M. Forster. A Passage to India. Plot summary. Themes. Extract: *Dr Aziz and Mrs Moore*. Text analysis

D. H. Lawrence. *Sons and Lovers*. Plot summary. Themes. Symbols. *Extract from Sons and lovers*. Text analysis

SIMULAZIONI DI SECONDA PROVA

Nel corso dell'anno scolastico si sono svolte esercitazioni di reading comprehension, interpretation and written production, con dispense fornite dalla docente.

Programma svolto dal 27 febbraio al termine dell'a.s. in modalità DAD¹:

Video conferenze con Zoom:

Spiegazione degli autori e delle tematiche con l'ausilio del libro di testo
Conversazione con gli studenti riguardanti i compiti assegnati per casa

Video/audio lezioni registrate di letteratura

Argomenti:

J. Joyce. Biography. Ordinary Dublin. Style and technique. Dubliners. The use of epiphany. A pervasive theme: paralysis. Narrative technique. *Eveline*. Text analysis

The dystopian novel: G. Orwell. Biography. Social themes. 1984: context, analysis, symbols, themes. Winston Smith.

W. Golding. Biography. Lord of the Flies. Summary and analysis. Symbols, themes. *Extract from Lord of the Flies*: text analysis

The Theatre of the Absurd. S. Beckett. Biography. Waiting for Godot: context, summary and analysis, characters, themes and symbols. The meaninglessness of time

Invio di materiali (PPT, dispense)

PPT riguardanti la biografia degli autori, dispense

Quiz o test online:

Video quiz di letteratura (EDpuzzle)

Assegnazione compiti:

Lavori da svolgere con un partner (realizzazione di una mappa concettuale e di un video da pubblicare sulla piattaforma flipgrid e da condividere con la classe)

¹ Il programma risulta modificato rispetto al Piano di lavoro iniziale, come approvato nei consigli di classe di marzo e definito in quelli di aprile, in linea con le delibere del Collegio dei docenti del 3/04/2020

NODI CONCETTUALI

IL TEMPO (The Theatre of the Absurd, Beckett)

The uncertainty of time, the absurdity of existence, the purposelessness of life, the folly of seeking meaning

IL VIAGGIO (Conrad's Heart of Darkness, Forster's A Passage to India).

Kurtz's journey to Africa, the absurdity of evil, the hypocrisy of imperialism.

India in Forster's novel. The difficulty of English/Indian relationships

IL LIGUAGGIO (Satira di O. Wilde in The Importance of Being Earnest, Orwell's 1984, Waiting for Godot)

Humor in the language of The Importance of Being Earnest, social conventions in Victorian England, propaganda, Newspeak, individual thought vs mind control in 1984

The language in Waiting for Godot

RIVOLUZIONI TECNOLOGICHE E SCIENTIFICHE (Dickens, Oliver Twist)

Poverty, the world of the workhouses in Victorian England, criminality, London life, child abuse, virtue vs evil, O. Twist vs Fagin

FIGURE FEMMINILI (Joyce: Eveline. Lawrence: Sons and Lovers: Mrs Morel)

The prison of routine, the desire for escape in Eveline. Oedipus complex, passion and love, bondage in Sons and Lovers

REALTA'/APPARENZA (O. Wilde, The importance of Being Earnest, Dorian Gray, Dr Jeckyll and Mr Hyde)

Good vs evil, the divided self, in Jekyll and Hyde

class, social conventions, superficial love, appearance vs reality in The Importance of being Earnest, aestheticism, timeless beauty in Dorian Gray

LA GUERRA (H. Hemingway, W. Golding)

Disillusionment, escapism, chance, doomed love, heartbreak of war in Farewell to Arms.

Golding's view of war. Civilization vs savagery, loss of innocence, the nature of evil in Lord of the Flies

L'EUROPA DEI REGIMI TOTALITARI (Orwell, 1984).

The dystopian novel, social themes, freedom oppression, class struggle, freedom vs oppression, fear and hate as a means of control

IL RAPPORTO UOMO/NATURA (Dickens, Lawrence, Conrad, Forster)

Industrialism in O. Twist e Sons and Lovers.

Exotic settings in Conrad's novels. The jungle in Heart of Darkness. The 'Heart of Darkness'. A quest for the self.

A Passage to India: India as a physical and mental state. The Marabar Caves. Forster's view of imperialism

LA PAURA (Lord of the Flies, 1984)

The beast, in Lord of the Flies

1984: fear and hatred as a means of oppression, propaganda, individual thought vs mind control

LA FOLLIA (Kurtz, in Heart of Darkness, Dr Jekyll and Mr Hyde)

Madness as a result of imperialism, the absurdity of evil, the hypocrisy of imperialism in Heart of Darkness.

Good vs evil, the divided self, class in Dr Jekyll and Mr Hyde

IL MALE DI VIVERE (The Theatre of the Absurd, Waiting for Godot)

The Theatre of the Absurd, The absurdity of existence, the meaninglessness of time, the purposelessness of life, the folly of seeking meaning in Waiting for Godot.

Verona, 14 Maggio 2020

La docente

Prof. ssa TIZIANA SAPONARO