



**LICEO STATALE "G. FRACASTORO"  
VERONA**

**Anno scolastico 2018 - 2019**

**Programma svolto della docente:**

**PAOLA AZZALI**

**MATERIA: INGLESE**  
**Ore settimanali: 03**

**CLASSE 5^ SEZ. BS**

Il programma qui esposto fa riferimento ai testi di Spiazzi-Tavella-Layton, *Performer Culture and Literature 2, The 19th century in Britain and America* e *Performer Culture and Literature 3, the 20th Century and the Present*, Zanichelli.

Specification 10

The first half of Queen Victoria's reign (p.284-285)

Life in the Victorian town (p.290)

Coketown (p.291-293)

The Victorian novel (p.300)

C.Dickens and children (p.301)

Oliver Twist: Oliver wants some more (p.302-304)

Specification 11

The British Empire (p.324-325)

T.Hardy and insensible chance (p.333)

Jude the Obscure: Suicide (p.334-337)

Aestheticism (p.349)

O.Wilde: the brilliant artist and the dandy (p.351)

The Picture of Dorian Gray and the theme of beauty: Basil's studio, I would give my soul (p.352-356)

Specification 13

The Edwardian Age (p.404-405)

World War I (p.408)

Modern poetry: tradition and experimentation (p.415)

The War Poets (p.416-417)

R. Brooke: The Soldier (p.418)

W.Owen: Dulce et Decorum (p.419-420)

The Easter Rising and the Irish War of Independence (p.426)

William Butler Yeats and Irish Nationalism (p.427)

Easter 1916 (p.428-429)

T.S.Eliot: The Waste Land, The Burial of the Dead (I-II), (p.431-435)

Specification 14

The Modernist Spirit (p.447)

The Modern Novel (p.448)

J. Joyce: a modernist writer, Dubliners: Eveline, Gabriel's epiphany, (p.463-470)

#### Specification 15

The USA in the first decades of the 20<sup>th</sup> century (p.484-485)

1929 the Wall Street Crash ,The history of Wall Street (p.486)

F.S.Fitzgerald: the writer of the Jazz Age, The Great Gatsby: Nick meets Gatsby,  
visione del film in lingua originale (versione del 2013) (p.488-492)

Edward Hopper and the poetry of silence (p.494)

The Great Depression of the 1930s in the Usa (p.500-501)

#### Specification 16

World War II and the Blitz (p.520) (p.523)

W.Churchill's speech: Blood, Toil, Tears and Sweat (fotocopia)

G.Orwell and political dystopia, 1984: Big Brother is watching you (p.532-535)

The Theatre of the Absurd and S.Beckett, Waiting for Godot: Nothing to be done  
(p.543-546)

Verona, 05/05/2019

La docente  
Paola Azzali