



LICEO STATALE "G. FRACASTORO"
VERONA

Anno scolastico 2018 - 2019

Programma svolto del docente:

Renzo Scarcella

MATERIA: INGLESE

CLASSE 5^a SEZ. AES

Ore settimanali: 3

Testo in adozione:

Marina Spiazzi-Marina Tavella-Margaret Layton, *Compact Performer Culture and Literature Multimediale*, Zanichelli.

- The Sublime: a new sensibility p.104-105
 - The Gothic Novel, p.106
 - Mary Shelley and a new interest in science, p.107-108
 - Mary Shelley's life
 - Frankenstein . The influence of science
 - Literary influences
 - Narrative structure
 - Themes
 - The creation of the monster (*Frankenstein* (1818): from chapter 5), p.109-110
 - Is it Romantic? p. 111
 - Emotion vs reason
 - English Romanticism, p. 112
 - A new sensibility , p.113
 - The emphasis on the individual, p.114
 - - From Documenti in Didattica : Sintesi – towards a definition of Romanticism
The Romantic era
 - William Wordsworth and nature, p.115-16
 - William Wordsworth 's life
 - Wordsworth and the relation with nature
 - The importance of the senses
 - Recollection in tranquillity
 - The poet's task
- From Documenti in Didattica : Daffodils –Wordsworth- 2019
- Analysis of the Poem

- Nature in Wordsworth poetry (contrast between nature and city, nature as a source of inspiration, nature as a vital force)
- Daffodils (reading-translation, analysis of the poem) p.117
- John Keats and unchanging nature, p.129
- Bright star (reading, translation and analysis of the poem), p. 126
For the analysis of the poem see Documenti in Didattica: Bright Star – Keats - 2019

The Victorian Age (1830-1900)

From Documenti in Didattica: Victorian Age 2019-short version

- The Age of Expansion and Reforms
- Victorian values
- The Victorian novel

From the text: *Jane Eyre* by Charlotte Brontë: “Punishment”, p. 164-66

From Documenti in Didattica: Charlotte Brontë-Jane Eyre-2019 - last version

Charlotte Brontë’s Life

Jane Eyre

Main Characters:

Jane Eyre

Edward Rochester

St John Rivers

Mr. Brocklehurst

Helen Burns

Themes:

Love vs Autonomy

Religion

Social class

Gender Relations

From the text:

Walter Pater and the Aesthetic Movement p. 184

From the text : *The Picture of Dorian Gray* by Oscar Wilde: “Dorian’s death”, p. 187-190

Oscar Wilde: The brilliant artist and Aesthete, p. 185-86

Oscar Wilde’s life

The Picture of Dorian Gray (1891) and the theme of beauty

The narrative technique

Timeless beauty

The story

The First Part of the 20th Century

James Joyce: “*The Dead*” from *Dubliners* (last section in Documenti in Didattica)

From Documenti in Didattica: Joyce-The Dead-commentary-2019

Context (James Joyce's life)

from "Dubliners contains" to "in his later works"

The Dead

Main characters:

Gabriel Conroy

Gretta Conroy

Lily

Molly Ivors

Michael Furey

Themes :

The prison of routine

The intersection of life and death

Motifs:

Paralysis

Epiphany

The Dead: analysis

from *Mrs Dalloway* (1925) by Virginia Woolf: "Clarissa and Septimus", p.272-74

Virginia Woolf's life, p. 270

A modernist novelist, p. 270

Woolf vs Joyce, p. 270

The setting, p. 271

A changing society, p. 271

The connection between Clarissa and Septimus, p. 271

From Documenti in Didattica: Mrs Dalloway- Virginia Woolf -2019

Mrs Dalloway

Plot Summary

Main Characters:

Clarissa

Septimus

Peter Walsh

Themes

Time and Secular Living

Mental Illness

Communication vs Privacy

Style

Comparison to Joyces's Ulysses

Revisione e approfondimento delle seguenti strutture grammaticali: Present perfect simple, present perfect continuous, present perfect simple vs continuous; le forme del futuro: contrasto; present simple and continuous (for future); be going to vs present continuous; aggettivi terminanti in -ing e in -ed; avverbi di modo, posizione degli avverbi

Attività di ascolto finalizzate al raggiungimento del livello B2 del quadro di riferimento europeo; Listening upper intermediate/B2 : Topic: My Hero, The Boys Bands; Attività di reading e di use of English principalmente tratte dal testo in adozione **Performer First Tutor** finalizzate anch'esse al raggiungimento del livello B2 nell'ambito della comprensione scritta del testo

Verona, 9/ 05/2019

Il docente

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