



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2022/2023

**Programma svolto del docente:
Roberto Portoghese**

MATERIA: LINGUA E CULTURA INGLESE CLASSE 3^A SEZ. AS

Ore settimanali:3

Into Focus B1+	Functions	Grammar	Vocabulary
Unit 7 CEF B1+	Asking for permission Making polite requests Reporting what other people say	Reported Speech Statements Questions Imperatives	- <i>Entertainment and people in entertainment</i> - <i>Words with two meanings</i> - <i>TV series</i>
Performer 1 Shaping Ideas	History And Society		Literature and Culture
Towards a National Identity	The Celts The Romans The Anglo-Saxons The Vikings From the Heptarchy to the Norman Conquest		- <i>Anglo-Saxon literature</i> - <i>The epic poem</i> - <i>All about Beowulf</i> - <i>Beowulf</i> - <i>The Call of the Hero</i> - <i>The fight</i>
Performer B2	Functions	Grammar	Vocabulary
UNIT 1	- dare informazioni personali, chiedere dettagli personali relativi alla quotidianità (es. 2-3 p. 22) - riformulare con le <i>cleft sentences</i> (p. 22)	- <i>present perfect simple vs past simple</i> (p. 18) - <i>present perfect continuous and duration form</i> (p. 20) - <i>for and since</i> (p. 20) - <i>coordinating conjunctions</i> (p. 24)	- <i>identity</i> (p. 15) - <i>personality traits</i> (p. 17) - <i>relationship idioms</i> (p. 19) - <i>collocations with friend</i> (p. 19) - <i>phrasal verbs with take</i> (p. 21) - <i>phrasal verbs for relationships</i> (p. 22) - <i>compound words with self</i> (p. 28)
Performer 1 Shaping Ideas	History And Society		Literature and Culture
Shaping Society	The Normans The Plantagenets Wars and social revolts		- <i>The medieval ballad</i> - <i>Lord Randal</i> - <i>The medieval narrative poem</i> - <i>Geoffrey Chaucer</i> - <i>Chaucer and Boccaccio</i> - <i>The Canterbury Tales</i>

			- <i>When in April..</i> - <i>The Prioress</i> - <i>The Wife of Bath</i>
Performer B2	Functions	Grammar	Vocabulary
UNIT 2	- descrivere e mettere a confronto immagini esprimendo la propria opinione	- <i>past perfect simple vs past simple</i> (p. 32) - <i>past perfect continuous</i> (p. 34) - <i>used to and would</i> (p. 34) - <i>be used to and get used to</i> (p. 34) - <i>linkers of reason</i> (p. 38)	- <i>community</i> (p. 29) - <i>integration</i> (p. 33) - <i>phrasal verbs with turn</i> (p. 35) - <i>inclusiveness</i> (p. 38) - <i>collaboration</i> (p. 42) - <i>noun suffixes</i>

LIBRI DI TESTO

- Into Focus B1+ S. Kay - V. Jones - S. Minardi - Daniel Brayshaw (Pearson)
- Performer 1 Shaping Ideas: From the Origins to the Romantic Age. Marina Spiazzi, Marina Tavella, Margaret Layton, Zanichelli.
- Performer B2. Marina Spiazzi, Marina Tavella, Margaret Layton, Zanichelli.

Verona, 09/06/2023

Il docente
