



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2021 - 22

Programma svolto del/la docente:

Maria Alessandra Bertucco

MATERIA: INGLESE

CLASSE 4 SEZ. B

Ore settimanali: 3

Libri di testo:

- Spiazzi-Tavella- Layton, **Performer B2, seconda ed. di Performer First Tutor (SB + WB)**, ed. Zanichelli
- Spiazzi-Tavella-Layton, **Performer Culture and Literature 1**, ed. Zanichelli

GRAMMAR

=>Revisione: Structure and use of verb tenses / Duration form / "Some/any/no" and compounds/ "To want/expect someone to do something" / "Think/suggest" + *that* clause / "Want/would like" +object + infinitive / Verbs followed by infinitive or -ing form / "It's necessary for you to do.../ "because/since/for/as" / be allowed to / Modal verbs .

=>Approfondimenti

- Relative pronouns - Defining and non-defining relative clauses
- Make comparisons (comparative and superlative) / "easier and easier / The more...The better"
- If-Clauses: Types 1– 2 – 3
- Reported speech / Reporting verbs
- Personal and impersonal passive
- **Linkers**
- **The use of articles**
- **Phrasal verbs (list)**
- Causative have: "Have/get something done"

=>Performer B2 - Student's Book :

- Unit 4: pp. 58-59-60-61-66
- Unit 5: pp. 69-70-71-72-73-74-75-76
- Unit 6: pp. 82-83-84-85-86-87-88-89-92
- Revision Units 5-6: pp. 93-94
- Unit 7: pp. 96-97-98-99-100-101-102
- Unit 8: pp. 114-
- Revision Units 7-8: pp. 119-120
- Unit 9: pp. 121-122-123-124-125-126-127-128
- Dossier 4: pp.160-161-162-163
- Grammar reference: pp. 180-181-182-183-184-185-186-187-188.

=>Performer B2 - Workbook :

- Unit 5: pp. 40-41-42-43-44-45
- Unit 6: pp. 48-49-50-51-53
- Unit 7: pp. 58-59-62

- Unit 9: pp. 72-73-76-77.

F.C.E. EXERCISES

- Performer B2 (SB + WB)

- esercizi ed attività da siti Internet quali:

www.flo-joe.co.uk/first / www.examenglish.com/FCE /

www.britishcouncil.it/.../FCE / www.bbc.co.uk/learningenglish/

STESURA DI PARAGRAFI E COMPOSIZIONI (ESSAYS) DI ARGOMENTO GENERALE -TESTI ARGOMENTATIVI

=> Writing an essay: indicazioni dal testo *Teaching Writing Skills*, by D. Byrne

=> argomenti oggetto di dibattito e di produzione scritta:

- "The study of Latin at Liceo Scientifico: pros and cons."
- "Living in a house or living in a flat: pros and cons."
- "Being a Secondary School Teacher: pros and cons."
- "Reading books in the "computer era": pros and cons"
- "Being optimistic or pessimistic: pros and cons"
- "Should a seventeen-year-old boy/girl be free to do whatever he/she likes? Discuss."
- "The value of voluntary work in present society should not be underestimated. Discuss."
- "Shopping on the Internet: pros and cons."
- "Young people should take some time off to travel before they start work or university. Discuss."

CONTRIBUTI AL CURRICOLO DI EDUCAZIONE CIVICA:

ENVIRONMENTAL SUSTAINABILITY

- Waste disposal: personal habits and experiences. The environment preservation, climate changes, global warming. New words and expressions.
- Stefano Boeri's "vertical forest" (SB pp. 160-161-163)
- Waste sorting and collection. New words and expressions.
- The problem of e-waste. E-waste: what is it and how do we get rid of it?
E-waste disposal and recycling. Computer recycling basics. (material in Classroom)
- "E-waste is recycled in appalling conditions in India", by Miles Park, 25th Feb 2019 (video)
- "Dealing with the discarded: e-waste management in India", 26th Aug 2021 (video)
- The Great Pacific garbage patch: "Pacific Ocean garbage patch is immense plastic habitat", by Victoria Gill, BBCNews, 5th Dec 2021 (article)
- Renewable energy: Video: NREL Energy Basics – "Biomass" (video)

LITERATURE

Revision: Distinctive features of Poetry: visual, sound and language levels -Layout / End-stopped lines and run-on lines - Rhythm (Stress patterns/ Metre/ iambic and trochaic foot/ iambic pentameter/blank verse) - Rhyme -How words rhyme in English / Rhyme scheme. Perfect rhyme, consonance, assonance - Repetition /alliteration /onomatopoeia - Literal and figurative language and meaning - Figures of Speech: Simile / Metaphor / Symbol / Personification.	
-The Tudors / An expanding world / The English Renaissance	pp.59-60/ 66/ 68
- The Sonnet / - The Italian and the English sonnet	p.69
- E. Spenser: <i>Sonnet LXXV</i>	In Classroom
- W. Shakespeare - <i>Sonnet XVIII</i> - <i>Sonnet CXXX</i>	pp.86-87 in Classroom pp.71-72

- J. Donne: <i>Sonnet X</i>	p.75
-The structure of theatres / The audience	pp.90-91-92
-- Drama in the English Renaissance / The Elizabethan playhouse The companies of actors, the performance, the audience - The stages of a tragic plot	photocopies
- W. Shakespeare: <i>Romeo e Giulietta</i> (versione integrale in italiano)	
- W. Shakespeare: <i>Romeo and Juliet</i> - The plot / Themes and dramatic technique / sources - Critical notes	p.98 photocopies
- Romeo and Juliet: - the Prologue	p. 99
- W. Shakespeare: <i>Il Mercante di Venezia</i> (versione integrale in italiano)	
- <i>The Merchant of Venice</i> - Extracts from Act 1, Scene 3 and Act 3, Scene 1 - The plot / Themes and dramatic technique - Critical notes	In Classroom
- J. Milton: <i>Sonnet XVII (On His Blindness)</i> - from <i>The Authorized Version of the Bible</i> (1611): The Parable of the Talents	In Classroom In Classroom
Distinctive features of Prose - The features of a narrative text: narrator / point(s) of view / setting (place and time) / (flat and round) characters / story / plot (chronological time and fictional time) / narrative modes (narration, description, dialogue) / subject matter / themes / language and style, message	
-The Augustan Age: a golden age+The means for cultural debate -The Augustan Age The Cultural Context	pp.156+160-161-162 photocopies
- The Rise and Development of the Novel	p.164 + photocopies
- D. Defoe and the realistic novel - from <i>Robinson Crusoe</i> : Preface + Frontispiece +extracts	pp. 165-166 pp. 167-168-169-170 + photocopies
- J. Swift and the satirical novel - from <i>Gulliver's Travels</i> : extract from Part 1 extract from Part 4	pp. 172-173 photocopies
Literary Language Reference (consultazione)	pp. 181-188

COSTITUISCONO PARTE DEL PROGRAMMA:

- la revisione e le note grammaticali;
- il lessico e gli esercizi relativi agli argomenti trattati;
- le indicazioni sul metodo di studio, con particolare riferimento ai seguenti punti:
 - comprensione di testi con individuazione dei concetti fondamentali e sintesi del contenuto
 - analisi di pro e contro relativi ad un determinato argomento
 - stesura di paragrafi e composizioni di argomento generale; testi argomentativi
 - presentazione di un argomento assegnato in un tempo stabilito (**four-minute speech**)
 - analisi del testo narrativo, poetico e teatrale
 - formulazione di risposte specifiche a quesiti di argomento letterario
 - analisi degli errori ed autocorrezione
 - indicazioni pratiche sull'impostazione dello studio domestico individuale
- l'analisi testuale di poesie, opere e brani citati nel programma
- la lettura di **Romeo e Giulietta** e **Il mercante di Venezia**, di W. Shakespeare, nella traduzione italiana (versione integrale).

Verona, 4 giugno 2022

L'Insegnante
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